

Summary of Qualifications

- Nine years' experience in teaching French and French diction lessons to students of all ages
- English-French translator for one year
- Native French speaker: excellent level of written and spoken English and French (bilingual since birth), basic spoken knowledge of German, Dutch and Hungarian
- Victoria Working With Children Check

Work Experience

- Private Teacher of French, Voice and Beginner Piano** 2007 - Present
 Manifold Melodies (my private studio), Heidelberg, VIC (formerly in Park Ridge, IL, USA)
- Teaching private French conversation, French grammar and French diction lessons to students of all ages
 - Teaching voice and beginner piano to students of all ages
- Voice Teacher and Choral Conductor** 2013 - 2015
 Our Lady of Mercy College, Heidelberg, VIC
- Teaching private and group voice lessons; conducting the Middle School Choir
- French and English Teacher for Corporate Clients** 2007 - 2013
 CARTUS, Intercultural Training & Language Solutions
- French teacher to Anglophone clients and English teacher to Francophone clients
- Teaching Assistant to Professors of Communications Studies** 2004 - 2007
 Université d'Ottawa, Ontario, Canada (part-time position while attending university full-time)
- Giving lectures in professors' absence, correcting exams, papers and case studies
 - Translating texts from French to English
- Customer Service Representative** 2004 - 2007
 TD Canada Trust, Ottawa, Ontario, Canada (part-time position while attending university full-time)
- Bilingual (English and French) customer service and other banking responsibilities
- Network Support Analyst (with Human Resources duties)** 2000 - 2003
 Skadden Arps Slate Meagher & Flom LLP - International Law Firm, Brussels, Belgium
- Sole network support for a 60-node office: escalated problems to the European or New York Headquarters
 - Reviewed employment applications, interviewed candidates and made recommendations to managers
- Public Relations Attaché** 1999
 Office of Public Information - Bahá'í International Community (OPI), Paris, France
- Wrote script and co-produced a ten-minute video on a project for the European Union's Royaumont Process
 - Represented OPI at the Appeal for Peace Summit in The Hague, Netherlands and at other diplomatic meetings
- Secretary/Receptionist** 1998 - 1999
 Skadden Arps Slate Meagher & Flom, Brussels, Belgium
- 1997 - 1998
 White & Case, Brussels, Belgium
- Edited legal documents and created tables and graphs for market information, accounting assistance
- Volunteer Humanitarian Work in Hungary** 1996 - 1997
 Bahá'í International Community Belgium
- Visited Romani (Gypsy) Communities
 - Taught English grammar and conversational English to Hungarian children
- English/French Translator** 1994 - 1995
 Bahá'í World Centre, Haifa, Israel
- Translated correspondence into both languages; proof-read colleagues' work
- Secretary/Assistant to a Counsellor** 1993 - 1994
 Bahá'í World Centre, Haifa, Israel
- Created summary country reports, proof-read documents; translated correspondence into English and French

Education and Training

Master of Arts in Vocal Pedagogy: Northeastern Illinois University, Chicago, USA. Graduated in 2011 (CGPA: 4 out of 4)

Bachelor of Arts in Music: Université d'Ottawa, Canada. Graduated with Honours Degree in 2008 - Magna Cum Laude

Bachelor of Arts in Communication Studies: Vesalius College, Brussels, Belgium. Graduated with Honours Degree in 1999

Studied Physics and History at l'Université de Liège, Liège, Belgium, 1987-90

Choir Conducting

- Artistic Director and Conductor of Perfect Chord, Banyule, VIC – April 2013 to present
- Australian Choral Conductors Education and Training Summer School, Melbourne, VIC – 2013 & 2014
- Director of the Young Voices of Unity Choir, Wilmette, IL, USA – April 2011 to November 2012
- Ottawa Bahá'í Choir. World Religion Day, Gatineau, Canada – 17 January 2006
- Ensemble Chorale de l'Université d'Ottawa. Concert de Noël, Canada – 2 December 2005

Scholarships

- The Gaston Héon Memorial Fund in Arts 2007
- Anthony King Scholarship for Conducting 2005 – 2006

Choral Experience

Les Chœurs de l'Union Européenne conducted by Dirk de Moor, Brussels, Belgium – 100 singers

- *Carmina Burana, Carl Orff* – conducted by Bartholomeus-Henri Van de Velde: Palais des Beaux-Arts, Brussels (10/06/2003)
- *Lobgesang, Felix Mendelssohn* – Brussels Symphony Orchestra conducted by Jacques Vanherenthals, Brussels (15/11 & 13/12/2002)
- *Requiem & Cantique de Jean Racine, Gabriel Fauré* – Brussels Symphony Orchestra, Brussels (21 & 22/03/2002) – Live recording
- *Requiem, Wolfgang Amadeus Mozart* – Brussels Symphony Orchestra, Ath (15/12/2001)
- *Le Cadre Noir de Saumur – Ensemble Orchestral de Bruxelles directed by Mélanie Thiébaud, Brussels (28 & 30/11 & 1/12 2001)*
- *Mass in E-Flat Major, Franz Schubert* – Brussels Symphony Orchestra, Conservatoire Royal de Musique de Bruxelles (23/11/2001)

Patchwork conducted by Pierre Weber, Brussels, Belgium – 15 singers

- Czech Republic Summer Tour (July 2000)
- Hungary Summer Tour (August 1998)

Les Pastoureaux. Petits chanteurs de Waterloo directed by Bernard Pagnier, Waterloo, Belgium – 40 singers

- Various concerts (1976-1978)

Memberships

- Association of French Teachers in Victoria (AFTV)
- Australian Society for Music Education (ASME)
- Australian National Association of Teachers of Singing (ANATS)
- Australian National Choral Association (ANCA)
- Kodály Music Education Institute of Australia (KMEIA)

Referees

- Available upon request